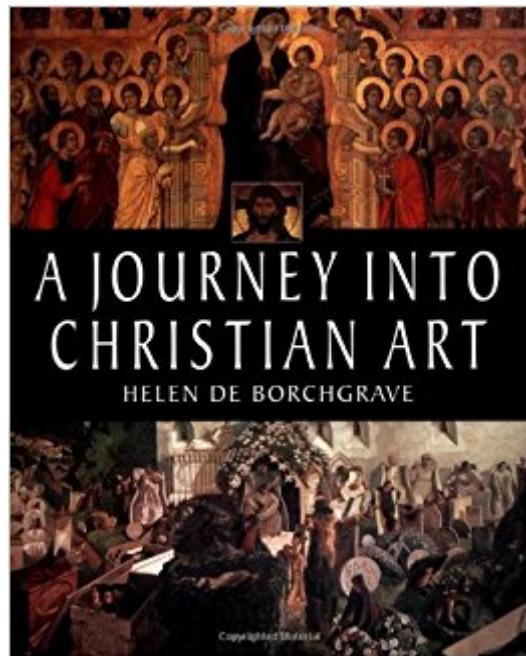


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Journey Into Christian Art



Synopsis

This lavishly illustrated book guides the reader on a vast visual pilgrimage along the paths of Christian art - through the ages and into the heart of Christianity itself.

Book Information

Hardcover: 224 pages

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Customer Reviews

A Journey into Christian Art. . .achieves] a balance between text and picture which opens the doors of perception and feeds the imagination. -- Richard Chartres, Bishop of London

Helen de Borchgrave is a fine art conservator and consultant and a member of the Association of International Art Critics (IAC). She trained at Byam Shaw School of Art and National Gallery in London. Her articles and reviews published in Arts Review, Church of England Newspaper, The Jewish Chronicle, and Country Life.

Came with a ticket to an art museum event in England! Wish we could go! The book is beautifully illustrated!

Gorgeous reproductions of Christian paintings (especially, of course, classic paintings), sculptures, mosaics, and more. I would have preferred more images and fewer words (giving three illustrations to each of the Old Masters, for example, instead of the book's usual two illustrations for each). But the words are erudite and inspiring. I'm just learning about the history of Christian art, and I found the history very helpful. Early paintings and sculptures most often depicted Christ as a shepherd, I

learned, and only later did images of the cross predominate. The most common image in the history of Christian art is Mother Mary with Baby Jesus, and the book is appropriately generous with such images in reproduction.

There is only so much you can read about Christian art, and I have been reading for over 50 years about it. I had forgotten a lot of the material in this book; it was a good reminder.

We were very pleased!

Received as expected.Thank you!

Beautiful Christian art compiled in one large book.

This is a very detailed book on the beatiful art which was created to honor the Christian Faith. It is a very well made book, heavy pages, beautiul graphics.

As the book itself states, 'A Journey into Christian Art' is lavishly illustrated - Helen de Borchgrave's text is accompanied by over a hundred full-colour-process, large-size reproductions of major paintings, as well as stunning photographs of frescos, mosaics, statues and other works of art. Hardly is there a two-page spread throughout the book that does not have a primary image dominant - art is not merely something to be talked about, but something to be experienced, and in a useful way, this book helps the reader accomplish this goal. This is no simple survey of art, however; it concentrates primarily on the art of Christendom, which is the major portion of the post-Roman Empire artistic tradition of the West until the Enlightenment and post-Enlightenment artistic streams headed in additional directions not directly tied to Christianity. de Borchgrave's purpose here is to do an historical survey simultaneously developing the idea of art with the idea of the spirituality of the artists involved - we as the readers do not simply see the paintings, etc. and admire the handiwork, but are drawn into discussion about the inspiration of the artists, and the hope of the artists in what they mean for their art to inspire. Beginning with largely anonymous works from late antiquity, de Borchgrave quickly advances into the period where we have names associated with the works (as it is difficult, although not impossible, to get deeply into the spiritual biographies of the anonymous). She explores the images of Christ in different settings during the first thousand years, and sees a division between East and West in different ways - she quotes

Chesterton, who said 'the East was the land of the cross and the West was the land of the crucifix.' The issue of symbolism versus realism was one early parting of different artistic streams, which would often flow back across each others' paths. Key artists such as Giotto, Fra Angelico, Piero, Bosch, Michelangelo, Caravaggio, Rembrandt, and van Gogh are included among lesser-known figures (or persons whose names are less famous perhaps than their works). Workers in media other than painting are included - Durer's etchings and Henry Moore's sculptures, for example. 'Art, as the eastern church discovered through icon painting, can be a force that takes us beyond knowledge and into prayer,' de Borchgrave writes. This idea is woven throughout the text - she writes about the modern painter Roger Wagner as someone who sat in the same spot where Fra Angelico, centuries before, 'had prayed his frescoes into life'. This is a truly beautiful book, not just in appearance, the 'look and feel' of it, but also in its text and the message, that art and the spirit are deeply connected, and that the artistic sensibility is both heightened by and heightens in turn the spiritual/religious aspects of Christian experience. The crucifixion and resurrection can be drawn in many different ways, yet always remain the same. The image of Christ takes on many varying characteristics, both realistic and symbolic, and yet always remains a powerful guide to the faithful, leading them to new insights and discoveries of something already familiar. Helen de Borchgrave is herself an art restorer and a leader of art tours throughout Europe. This book is a good tour for those who are more of the arm-chair traveler variety. It is a great gift for others, and a great treat for oneself.

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